

CHRISTIE'S 佳士得

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**CHINESE PAINTINGS DEPARTMENT PRESENTS  
“SUMMER REVERIE: CHINESE PAINTINGS ONLINE  
INCLUDING THE COLLECTION OF ZHANG XINJIA”  
18 AUGUST – 1 SEPTEMBER 2021**



## ["Summer Reverie: Chinese Paintings Online Including the Collection of Zhang Xinjia"](#) (18 August – 1 September)

Christie's is proud to present "Summer Reverie: Chinese Paintings Online Including the Collection of Zhang Xinjia", which offers a selection of works from distinguished private collections globally, and features outstanding paintings and calligraphy ranging from Classical and Modern, through to the Contemporary period.

The Collection of Zhang Xinjia consists of paintings and calligraphy by Zhang Daqian and Zhang Shanzi to their beloved niece and daughter. These artworks have been under her careful stewardship in loving memory of her uncle and present the largest collection of Zhang Daqian's private writing to ever appear in the market to date since the artist's passing in 1983. These personal gifts are not only invaluable treasures to scholars and connoisseurs, they also bore witness to the dynamic history of China in the 20<sup>th</sup> Century.

Furthermore, this online sale offers exceptional collections of which one formerly belonged to Mr. Wang Lih Hsien of Singapore and others to Hong Kong collectors, including works by superb Modern and Contemporary Ink artists. This sale also brings together magnificent works by renowned modern artists such as Xu Beihong, Lin Fengmian, Feng Zikai, Huang Yongyu, and Contemporary artists such as Li Huayi, Tseng Yuho, and Lui Shou-Kwan. With exquisite works of wide-ranging themes and remarkable appeal, "Summer Reverie: Chinese Paintings Online including the Collection of Zhang Xinjia" should not be missed.



**PROPERTY FROM A PRIVATE EUROPEAN COLLECTION**  
**HUANG YONGYU (B. 1924)**

*To Each His Own*

Scroll, mounted and framed, ink and colour on paper

73 x 60.5 cm. (28 ¾ x 23 ⅞ in.)

Dated 1992

Estimate: HK\$180,000 – 280,000 / US\$23,000 – 36,000



**LIN FENGMIAN (1900-1991)**

*Nude*

Scroll, mounted and framed, ink and colour on paper

33 x 34.5 cm. (13 x 13 ⅝ in.)

Estimate: HK\$300,000 – 400,000 / US\$38,000 – 51,000

## HIGHLIGHTS



**FROM THE COLLECTION OF ZHANG XINJIA**  
**ZHANG DAQIAN (1899-1983)**

*Pink Lotus*

Scroll, mounted and framed, ink and colour on paper  
 69.5 x 32 cm. (27 3/8 x 12 5/8 in.)

Dated 1981

Estimate: HK\$600,000 – 800,000 / US\$77,000 – 100,000



**FROM THE COLLECTION OF ZHANG XINJIA**  
**ZHANG SHANZI (1882-1940)**

*Mischievous Pandas (Cover Page)*

A set of twenty-four unmounted scrolls for framing, ink on paper  
 Each leaf measures 27.5 x 21 cm. (10 7/8 x 8 1/4 in.)

Estimate: HK\$150,000 – 250,000 / US\$19,000 – 32,000



**PROPERTY FROM A PRIVATE SINGAPOREAN COLLECTION**  
**XU BEIHONG (1895-1953)**

*Standing Horse*

Scroll, mounted and framed, ink and colour on paper  
 33 x 20.3 cm. (13 x 8 in.)

Dated 1941

Estimate: HK\$150,000 – 250,000 / US\$19,000 – 32,000

**PROPERTY FROM A DISTINGUISHED NEW YORK COLLECTION**  
**ZENG YOUHE (TSENG YUHO, 1925-2017)**

*Summer Mountain*

Scroll, mounted and framed, ink and multimedia on paper  
 120.3 x 75.4 cm. (47 3/8 x 29 5/8 in.)

Estimate: HK\$80,000 – 150,000 / US\$10,000 – 19,000



**PROPERTY FROM A PRIVATE HONG KONG COLLECTION**  
**IRENE CHOU (ZHOU LÜYUN, 1924-2011)**

*The Melody of Heart*

Scroll, mounted and framed, ink and colour on paper  
 48 x 44.5 cm. (18 7/8 x 17 1/2 in.)

Estimate: HK\$40,000 – 60,000 / US\$5,100 – 7,700



### [“Summer Reverie: Chinese Paintings Online including the Collection of Zhang Xinjia”](#)

#### **Registration**

Date & Time : 18 August at 12:00pm

#### **Preview:**

Location : Christie's Gallery, 22/F. Alexandra House, No. 18 Chater Road, Central, Hong Kong

Date & Time : 18 – 31 August, 10:30am – 5:30pm

1 September, 10:30am – 12:00pm

(Closed on Sunday)

#### **Auction:**

Bidding Start : 18 August at 12:00pm

Bidding End : 1 September at 12:00pm

Please click [HERE](#) for images download.

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#### **About Christie's**

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's Salvador Mundi, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' Rabbit, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's Everydays, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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The COVID-related re-opening status of our global locations is available [here](#)

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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